



## Anne PERRIN-GOURON

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Age : 49

Website : [www.harmoniescroisees.com](http://www.harmoniescroisees.com)

### IN MUSIC & DANCE

#### EDUCATION & QUALIFICATIONS

*learned*

**Dance Training** in Toulouse & Barcelona (SPAIN) with other teachers  
Continuation, development ... and redefining my goal.

**Private courses** in Paris

**Training** with several partners : different dances

Flamenco, African dance, Capoiara, Balboa,  
Swing/Lindy Hop, Shimsham/Jitterbug stroll

**Argentine tango workshops** with : Plume Fontaine & Dorella

Federico Moreno & Catherine Berbessou  
... and others in Prayssac

**Jazz singer** in an amateur band for the Summertime

**Continuing and permanent education** since 2005 :

training and dance trips and coaching as much as possible  
classes/balls in Argentine tango with the Tango Passion Association (05)

**Mas de la Danse**, Fontvieille, 84 : " l'Art du Pas"

Argentine tango classes

**Graduated as a Dance Teacher**, which becomes my occupation

**Dance Instructor** and further professional training courses :

Lindy hop, Salsa classes

**Professional Workshops** at IFDS (Institut de Formation de Danses de Société)

in TOULOUSE, training recognized by the Department of Culture & Communication

#### WORK EXPERIENCE AS A DANCER & A TEACHER

*applied*

- 2009** **Dance teacher** on danced cruises and in Spain  
**Research in the meaning of dance:** practice with a variety of topics
- 2008** while developing a pedagogy for different publics  
(children + workshop art-therapy...)
- 2007** Taught 3 levels in Ballroom Dances, Rock, Salsa and Argentine tango  
Piloted project in France on the Workshop for Argentine tango  
« LIVING & STUDYING In HAUTE PROVENCE »  
Public: childhood with « the Youth and Sports Department »  
Interventions in retirement homes by General Council  
Performance for the Music festival on several sites  
Punctual interventions for a company of special event managements  
Preparation for wedding- balls, the animation of seminars
- 2006** 3 levels in Ballroom dances, Rock, Salsa and Argentine tango  
Animation « Tango Trottoir » in St Raphaël (83)  
Extension of the public to the senior citizens
- 2005** 3 weekly classes in Ballroom dances + Salsa, Rock  
Every public: adults / teenagers
- Demonstration** of Argentine tango, Lindy and Salsa for Christmas'Eve  
and for FRANCE-CUBA
- 2004** Ballroom dance classes on 2 weekly sessions  
**Chinese New Year** on 2 sites with Salsa, Rock & Waltz demonstration
- 2003** Summer training course in Morzine ( 74 ) for beginners in Ballroom dancing  
Ballroom dancing lessons for 4 rock'n'roll dance instructors
- 2002**

**Haute-Provence Choral Workshop** with performance and accompanied by a pianist **2001**

**Workshops in** : Rock'n'Roll, Madison, Salsa, Mambo,Boogie and Swing **classes**

**Sportive Dance** at Aix Université Club in Aix-en-Provence

**Musical show « Cinderella»** : song, dance, theater

**Cinderella show** recreated in les Carroz d' Arrache ( 74 )

**2000**

**Music Academy** (music therapy, piano). Choir, dance, Classical & Modern Jazz

**1967-1982**

### ***EXPERIENCE, EDUCATION & QUALIFICATIONS***

#### ***in Organization (Tourism, sports, free-time activities)***

#### ***In Verbal languages teaching***

General and still practiced regularly: Hiking, cycling, running

**Summer 2008**

Experience in an organic & educational farm (84)

Versatility in the ground and children's animation

**1994-2006**

English Teacher in a Vocational Training School (Digne - 04)

**1993-98**

Bachelors' degree Sciences Education

**Presenter** of an Association of Mehari CITROEN vehicles : preparation, organization and participation in international meetings, trips and diverse animations

English Business Degree with the Franco-British Chamber of Commerce

and Industry

**1981-82**

Guide-interpreter in Tourism

2-year technical degree in Tourism

Spanish (3<sup>rd</sup> language)

German : Mittelstufe II & III level at the Goethe Institut

Certificate of Proficiency in English

### ***VOCATIONAL PURPOSE***

To share my passion for Dance in an educational yet playfull way with a structure that enables my students to discover their true self

### ***MEANS OF EXPRESSING IT***

Through motivating and varied choreography to be applied during Private and Collective classes, Workshops, Dance Parties and Shows with importance to the sharing of personal skills and expressions